



Yared Olivelli

Visual artist



Sl Portfolio



Portfolio 2026

But me

Yared Olivelli is an Ethiopian visual artist and lecturer in Graphic Art based in Addis Ababa. His artistic practice explores the emotional and psychological aspects of belonging. He creates paintings with fluid compositions that blend abstraction and suggestion, allowing figures, landscapes, and memories to come together to form intimate, shifting environments.

He is deeply interested in the capacity of images to convey profound feeling without the need for explanation. His creative process is remarkably intuitive and fluid; rather than following rigid rules, it simply flows. This allows elements to naturally take shape, dissolve, and then reappear in his work.



Yared Olivelli
visual artist

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S

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Above (1) 2026



Above (2) 2026



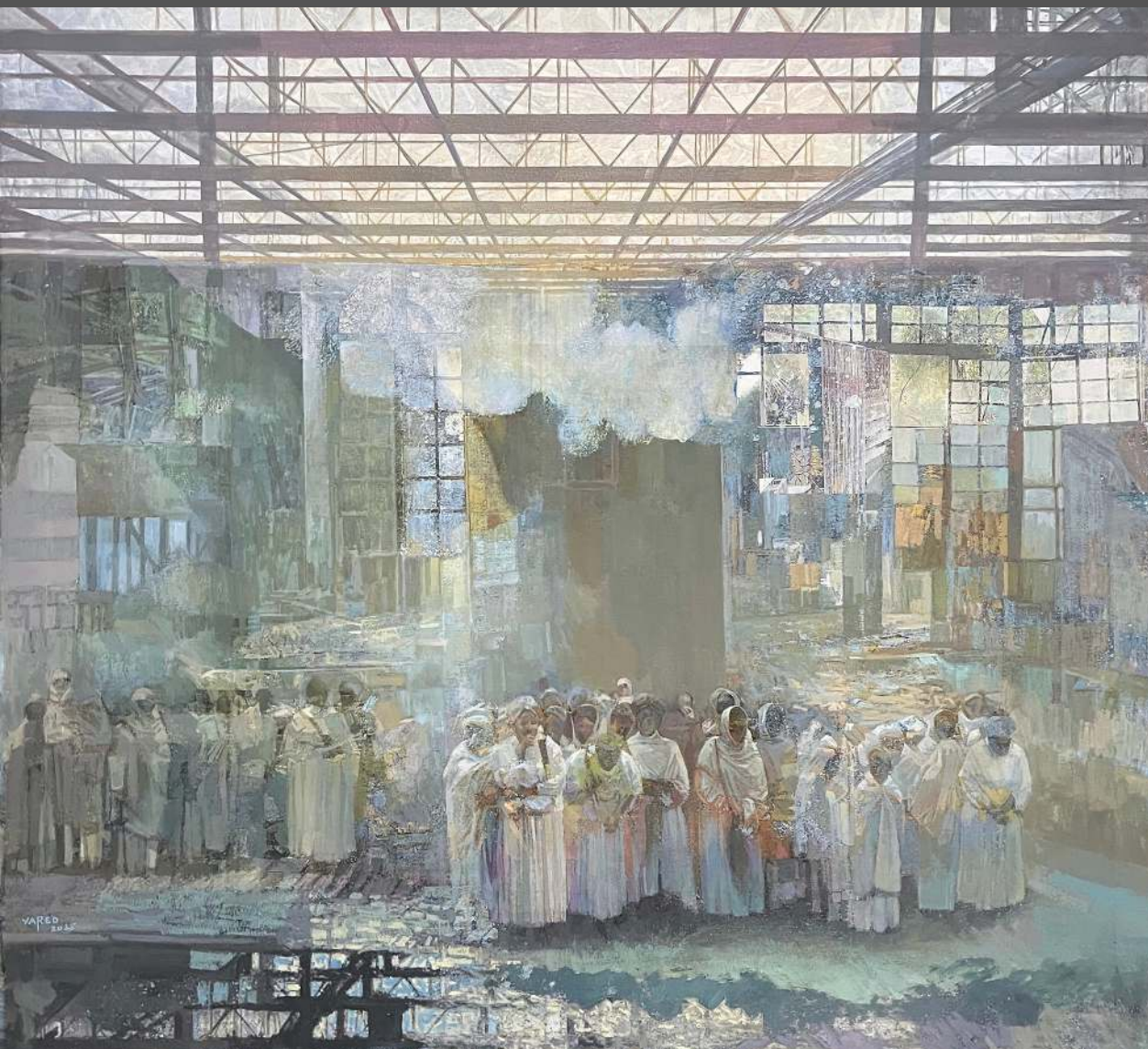
Above (3) 2026



Visual artist

Selected works

Gratitude (1) 2026



Gratitude (2) 2026



Gratitude (3) 2026



visual artist

Selected works

Gratitude (4) 2026



Gratitude (5) 2026



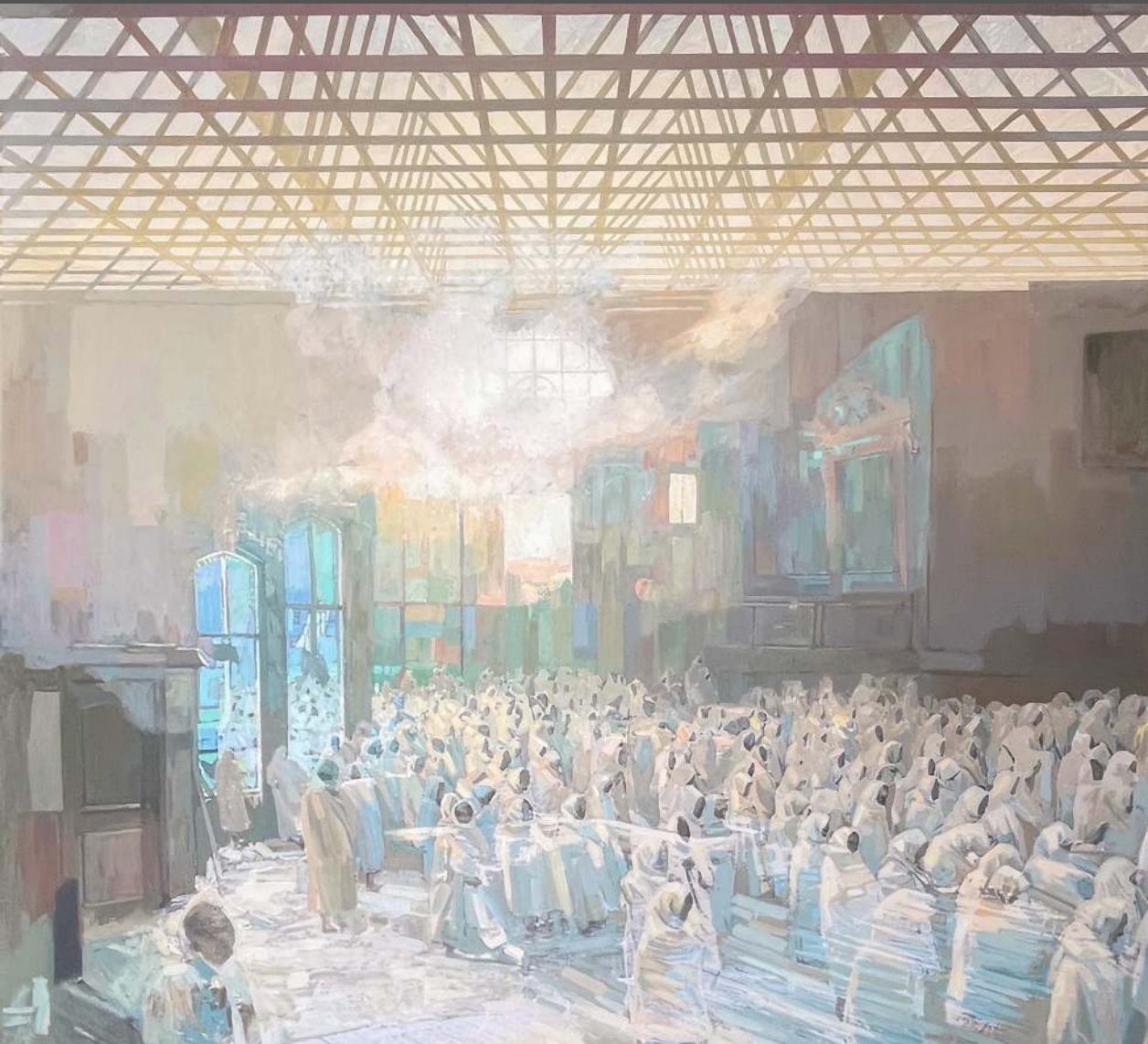
Within 2026



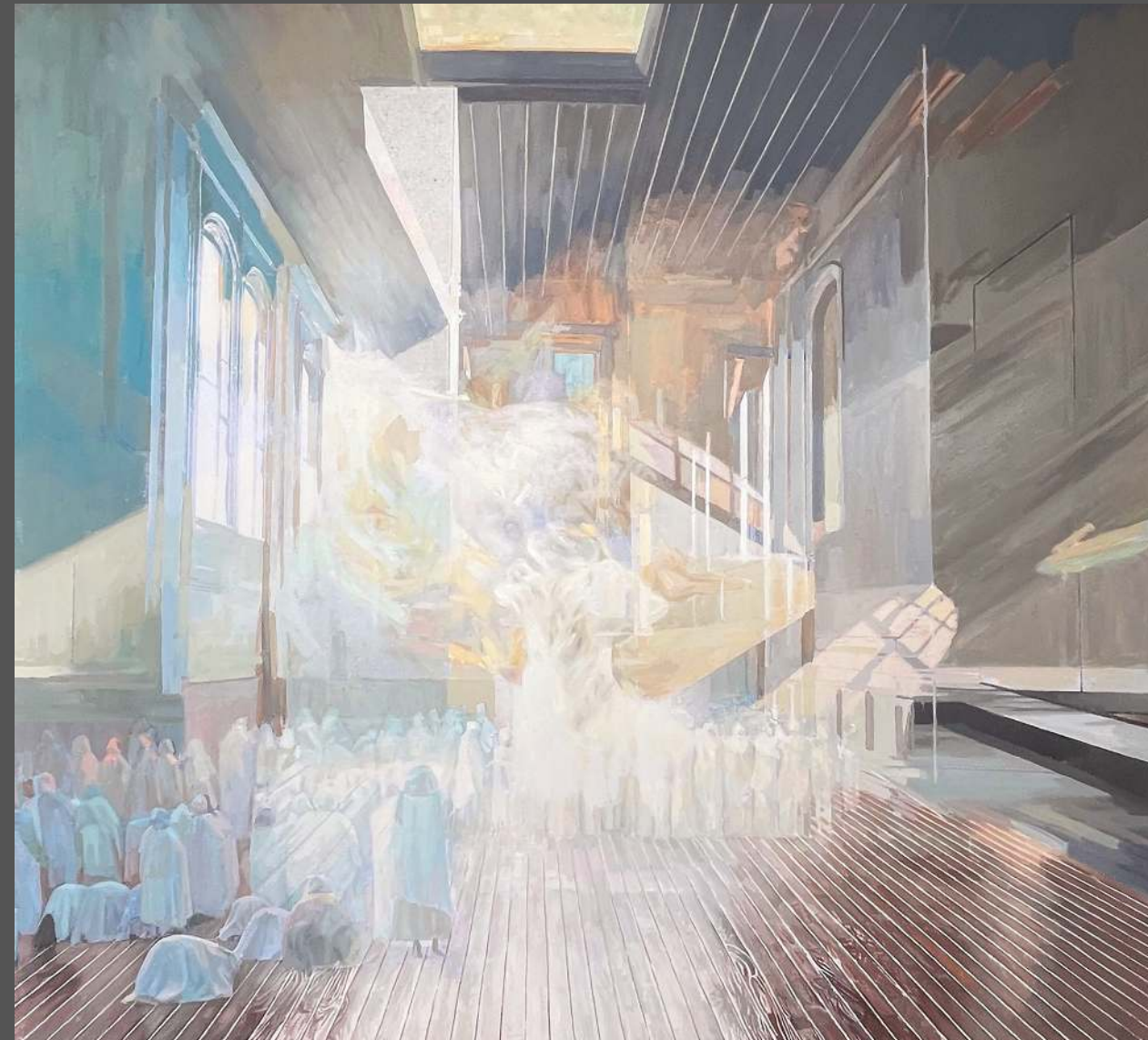
Visual artist

Selected works

wayin//wayout 2026



The Ascent 2026



Beyond 2026



Visual artist

Selected works

Daybreak 2026



Unfinished Memory (1) 2025



Unfinished Memory (2) 2025



Visual artist

Selected works

Unfinished Memory (3) 2025



Unfinished Memory (4) 2025

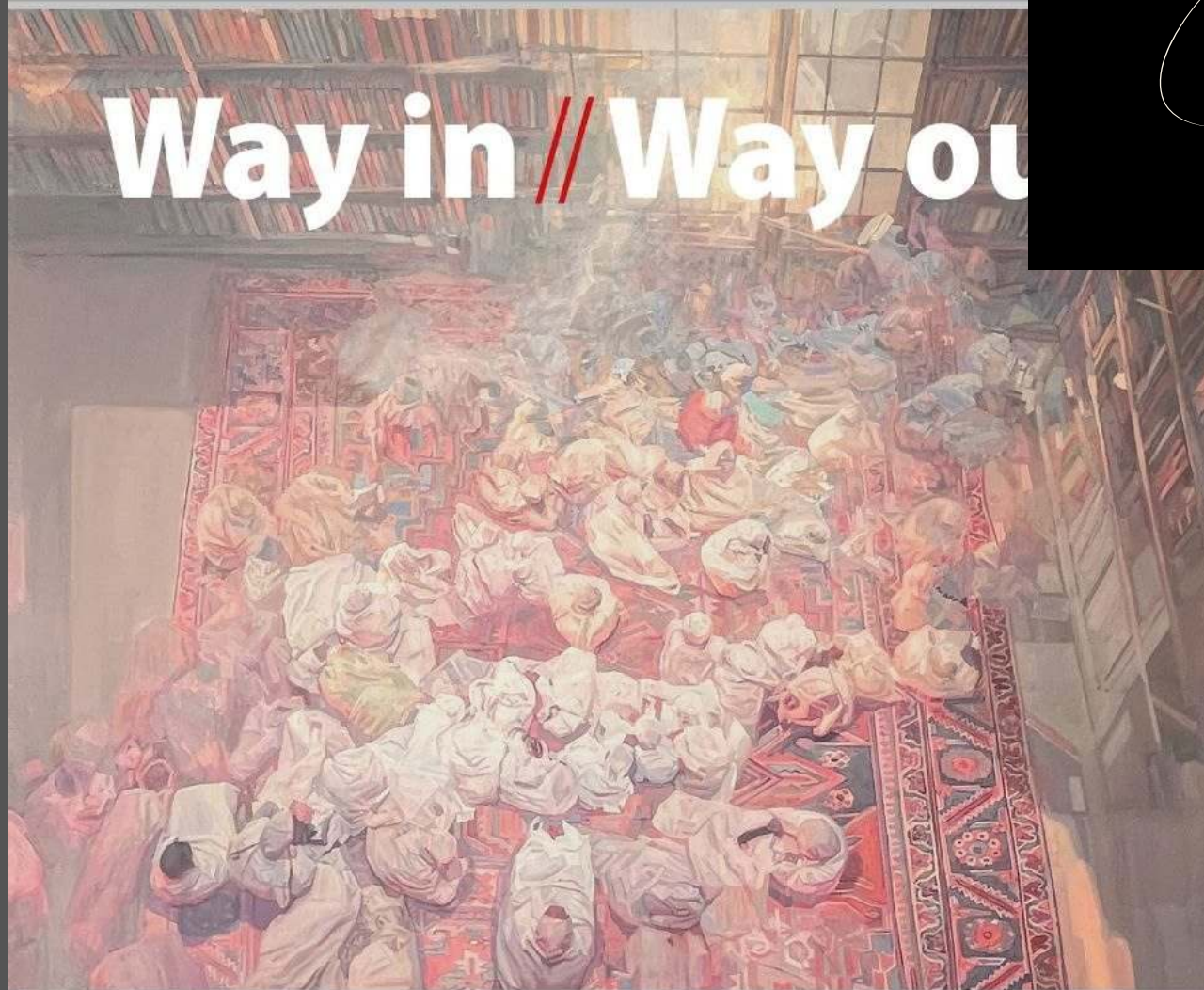


Unfinished Inside 2025





Way in // Way out



FREE ENTRY

24/06 – 02/09

 iicaddisabeba.esteri.it [iicaddisabeba](https://www.facebook.com/iicaddisabeba)

Near my tent, there was a grown man. He screamed day and night, A cry that devoured sleep, a sound that battered the very walls of the body. It felt as though it wasn't him speaking, but rather unseen spirits trapped within him.

paragraph text

And the human journey of searching for light in the midst of darkness.




07/10 – 0

SO CLOSE, የቅርብ ፋቅ
YET COSÌ VICINO, EPPURE
SO FAR COSÌ LONTANO

Art exhibition by / Mostra d'arte di / ዐዲደ ረዕይ
YARED OLIVELLI | ያሬድ ኦሊቪሊ



GIORNATA DEL CONTEMPORANEO
ITALIAN CONTEMPORARY ART
WORLDWIDE 6 - 12 OCTOBER 2024

Promoted by
 AMACI – Association of Italian Contemporary Art Museums
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 of the Ministry of Foreign Affairs and International Cooperation

Exhibitions 2024

SO CLOSE,yet SO FAR

In these works, the artist examines the city from a distance, feeling a barrier that prevents entry and creates a sense of alienation from its developments. The art explores the new faces of this sprawling city and captures the experiences of multiple generations as they navigate its changes. With a millennial perspective, the artist delves into what the current city offers and the challenges it will face in the future. The essence of the work lies in expressing the visible and invisible layers of the city, reflecting on the cycle of urban birth and development, the congestion and tension with nature, and the scarcity of spaces for respite and reflection. The paintings demonstrate a sophisticated interplay of color, line, and form. The intricate layering technique underscores the complex relationship between urban structures and organic shapes, merging elements to suggest both order and disorder. This approach establishes a recurring visual theme where the city appears animated and dynamic. The deliberate use of vibrant hues and overlapping patterns encourages viewers to examine the depth of each piece, revealing the multifaceted narratives inherent in urban life.

Addis Ababa University [2007–2010]

Bachelor of Fine Arts (BFA) in Graphic Art

*E*ducation & experience



Thank You

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Addis Ababa, Ethiopia